



## **XXVI INTERNATIONAL MINI TEXTILES EXHIBITION**

The Argentine Center of Textile Art, CAAT, invites members and non-members, residents in the country or abroad to the XXVI International Exhibition of Minitextiles 2023.

### **1. MODALITY:**

Presential

### **2. DATES:**

Opening: Friday, July 7, 2023 at CAAT headquarters.

Closing date: Friday, August 25, 2023.

Visiting hours: Monday to Friday from 4 to 7 pm.

Deadline for receipt of material by e-mail and sending of proof of payment of registration:

Friday, May 5 at 23:55hs

### **3. REQUIREMENTS AND CONDITIONS**

- The selection of works will be made by images **SEE FORM OF PRESENTATION /PRESENTATION SECTION/SUBMISSION SECTION.**
- Works will be received from artists residing in the country or abroad.
- The theme is free, the works must be unpublished (unpublished being understood as not having participated in other virtual or in-person exhibitions, nor exhibited in social networks) with an age of no more than 2 years. All techniques and materials included in textile art will be accepted.
- One (1) work per participant will be accepted.
- Works may be two or three dimensional, free-standing or hanging.
- The works must be ready to be exhibited.
- The works must be clearly identified, with the name of the author and the name of the work.
- Maximum dimensions
  - o Two-dimensional works: maximum: 20 cm high x 20 cm base, frame or support included.
  - o Three-dimensional works: maximum: 20 cm high x 20 cm base x 20 cm wide support included, either support or spatial.

#### 4. FORM OF SUBMISSION

Participants must fill in a form available at [this link](#)

The form will ask for

- your email address
- Artist's name
- Mobile phone
- Title of the work
- Exact measurements
- Technique
- Materials
- Proof of payment with the participant's name and surname.
- Conceptual memory of the work. Maximum 1200 characters
- Value of the work
- 
- Images of two-dimensional work
  - One (1) image of the entire work with a neutral background to be used for the catalogue.
  - Two (2) images of details of the work with neutral background.
  - A reference photo with a ruler resting on the larger side of the work to verify the measurement.
- Images of three-dimensional work
  - Two (2) images of the entire work with a neutral background, one of which will be used for the catalogue.
  - A reference image with a ruler resting on the larger side of the work to verify the measurement.
  - Two (2) images of details of the work with a neutral background.

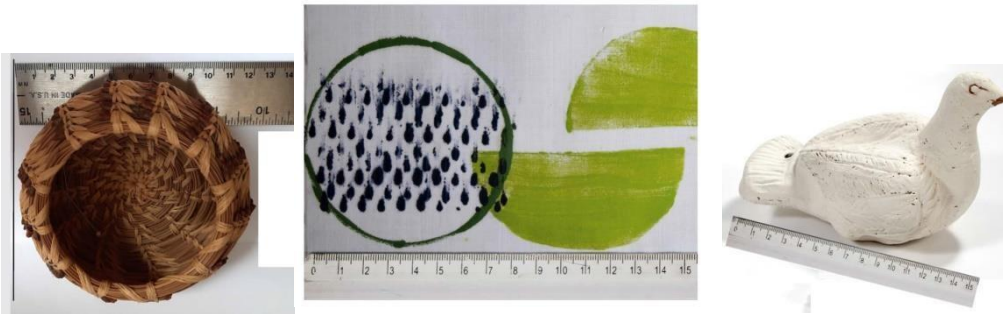
The images must each be presented in JPG format with a quality of 300 DPI, the largest side of the photograph must be a minimum of 10 cm and a maximum of 15 cm.

**NEUTRAL BACKGROUND.** Each photo must be labelled with the name of the work.

The quality of the digital image is of fundamental importance for the jury to be able to evaluate the work efficiently. **Photos that do not meet these requirements will not be accepted.**

## **Suggestions and examples for the presentation of the photographs**

- **Photograph with ruler to check the size of the work:** it is not necessary for this photo to be in 300 dpi. It is important to place the work so that the ruler is clearly visible, always on the larger side of the work. If it is a two-dimensional work, it is suggested to take the photo with the piece resting on a flat surface. In any case, you should be able to see the whole work and some of the background.



**Photographs of the different views or faces of the work, in the case of THREE-DIMENSIONAL pieces.**

There is no single way of presenting the piece, and it is important to select the angle that best allows the work to be appreciated in its entirety when taking the photograph.

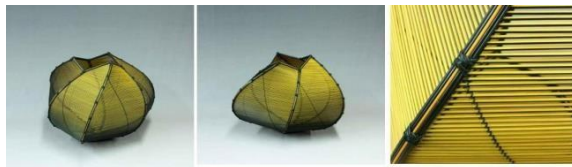
Here are some examples, not all of them of artistic pieces.

3 views and detail of “Infinity” by Fujitsuka Yosei



3 vistas y detalle de  
"Infinity" de Fujitsuka Yosei

By the same artist. Here, for example, a top view of the work should be convenient.



Some museum webpages show good examples



And a good source of useful examples are online product sales sites.



---

## 5. THE FOLLOWING WILL NOT BE ADMITTED

- Plagiarism.
- Works without proper identification (author's name, name of the work).
- Works whose images do not conform to the required formats.
- Works that do not comply with any of the established requirements, measurements or deadlines.
- Works that are not fit to be exhibited.
- Selected works that do not coincide exactly with those sent in photograph.

## 6. FEES

Argentina: Members: \$ 2000- Non-members \$ 4000 -

Foreign Members usd 15 - Non-members usd 25.

The fee is non-refundable and will be paid per participant at the time of registration.

Undergraduate students of Visual Arts from all over the country, presenting their student card, will be granted a 50% discount in the inscriptions to Salons and/or Exhibitions, organised by CAAT.

## **7. JURY**

The works will be selected by a competition jury chosen by the CAAT, whose decisions will be final.

## **8. AWARDS**

Prizes will be awarded in person.

- 1st Prize of \$ 30.000.- and diploma.
- 2nd Prize 1 book and diploma.
- 3rd Prize 1 book and diploma
- Mentions at the discretion of the jury.

*Artists who have obtained the 1st Prize in previous Minitextiles Exhibitions will not be able to aspire to obtain an equivalent prize for a period of 2 years.*

## **9 RECEPTION OF WORKS:**

Tuesday 4th July 2023 from 15:00 to 18:30 hs at CAAT headquarters.

Works sent from inside or outside the country should be sent to Matilde Laura Ledo, Zapiola 4445, 2nd floor "B" - CABA - Argentina - from Monday to Friday from 10 am to 5 pm. The deadline for the reception of the selected works from inside and outside the country is Friday 30th June 2023.

Regarding the sending of the works by post it is important to put "SAMPLE WITHOUT COMMERCIAL VALUE" or "TEXTILE MANUFACTURING" (to avoid problems with customs).

## **10. COLLECTION OF WORKS:**

The collection of works will take place on Tuesday 29 August 2023, from 4 to 7 p.m. at the CAAT headquarters.

CAAT will not be responsible in any case for the costs of delivery, shipping and return of the works, nor for customs formalities, this being the sole responsibility of each participant. Likewise, CAAT will ensure the good conservation of the works but will not be responsible for the eventual loss, deterioration or destruction of the works, nor will it insure the works that are exhibited in its headquarters or in the itinerant exhibitions. Artists may, if they so wish, take out insurance for their works at their own expense.

The mere fact of participating in the exhibition implies the acceptance of these regulations. Any situation not foreseen will be resolved by the Management Committee.