

VII TEXTILE JEWELRY ART SHOW

The Centro Argentino de Arte Textil (CAAT) calls members and non-members in the country and overseas to participate in the VII Textile Jewelry Art Show.

Timeline

Reception of the material: up to August 14 2023, Argentine time.

Opening: October 06 2023, 6:00pm, at CAAT, Viamonte 1728 2°E, CABA

Requirements

- Works from artists living in the country or overseas will be received.
- Only 1 (one) piece per participant can be presented.
- Works can be unpublished or not, and should not be over 3 years of age. Pieces already presented in this same Art Show in previous years cannot be part of this exhibition.
- The pieces presented must comply with the requirement of being a piece of jewelry conceived for the human body, that is: ring, necklace, bracelet, brooch, earrings, or any other wearability for any part of the body. Both if the wearability is evident or not, it should be explicitly explained in the technical sheet.
- Subject matter is free. All techniques and materials included in textile art will be accepted. Any material made from fibers, both natural and synthetic, is considered to be textile.
- Non-fibrous materials (metals) will be accepted, whenever the technique applied is textile-like (wire knitting, for example).

A jury of well-known personalities in the textile art and contemporary jewelry fields will make a selection among the pieces presented. The result of the jury decision will be emailed to the artists and published in our website and social media.

Presentation of photographs for the contest

The selection of works will be made according to the photographs sent by the enrolled participants. It is mandatory for the photographs to comply with the indications below, according to which selection of the pieces and awards will be decided. The jurors should, through the photographs, understand the images of the pieces in detail, their functionality and relationship with the body. The quality of the images is of major importance, since they will be part of the virtual catalogue.

The participants should email the files to info@caat.org.ar according to the following instructions:

- 1 – Front view of the piece presented.
- 2 – Side view of the piece presented.
- 3 – 1 or 2 detail views of the piece presented for materiality and finishing details to be appreciated.
- 4 – Photograph on the body of the piece presented (the person wearing the piece should not be recognized).
- 5 - A video (optional) no longer than 1 (one) minute (cell phone video possible) showing how to put on and wear the piece (the person wearing the piece should not be recognized).
- 6 - A video, no longer than 1 minute showing the production process or part of the production process of the work or, otherwise, 2 photographs of the process.
- 7- A Word file with: last name and first name, phone number and email address; title of the work, size (height, width, depth), technique, materials, photograph and/or video credits.

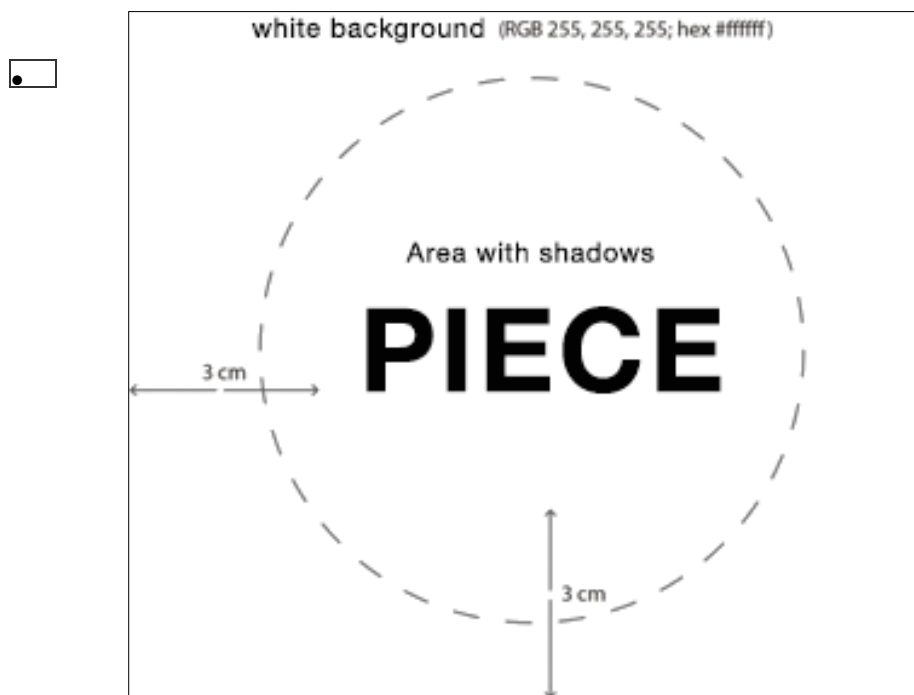
8 - Payment receipt of the participation fees.

Quality of the photographs: 300 dpi resolution, white background (RGB 255, 255, 255; hex #ffffff), size 10cm minimum, 20cm maximum, .jpg format, colour format RGB. There should be a 3cm white background surrounding the image.

The photographs should not contain names or texts on them, they should bear professional quality.

The name of each photograph (name of the file to be sent) must include pseudonym, part of the name of the piece, and the photograph number (e.g. chubasco_aleg_1, chubasco_aleg_2, pseudonym “Chubasco” and name of the work “Alegría”).

Diagram of the photograph to be presented:



Participants should send **only one email with all the files requested**. In the “subject” of the email, include SALÓN DE JOYERÍA TEXTIL. If necessary, artists can send the material through Wettransfer to the same email address (info@caat.org.ar)

The jury will not have access to the personal data of the participants and they will only see the photographic material to be selected, the title of the piece and technical information.

Selection and evaluation of works criteria

The criteria of the jury to select the participating jewels will be the following:

- Creativity and innovation in the use of material and/or techniques.
- Design
- Fabrication quality
- Relationship between the piece and the body.

The following will not be admitted:

- Works already shown in this Exhibition in previous years.
- Works that do not meet the requirements.

Awards:

1st Prize: the winning work will be the front cover image of the online catalogue. A voucher to be applied for enrolment in another CAAT art show call will be granted.

2nd and 3rd Prize and the mentions that the jury considers.

Reception of selected works

Works must be delivered at CAAT address, Viamonte 1728 2°E, CABA, Argentina, till **,2023** at the participant own expense and on their own responsibility.

Fees:

- Argentina: Members \$800.- Non-members \$1400.-
Overseas: Members u\$s10.- Non-members u\$s20.-

Fees are non-refundable and must be paid by the participant when enrolling for the exhibition.

Payment

- Mercado Pago.
- Bank transfer to Bco. Francés order to Centro Argentino de Arte Textil.
CBU 0170305220000030673148 CUIT 30-63783780-6
- Visa Credit Card direct debit
- PayPal. https://paypal.me/caatorg?locale.x=es_XC

Please, attach payment receipt with the participant's name when sending the material.
