

XXVII INTERNATIONAL MINI TEXTILES EXHIBITION

The minitextile is a category, within the development of textile practices, that brings us closer to textile work in a more intimate and profound way. Its small size forces us to approach the work in a slower and more deliberate manner in order to appreciate its details and conceptualisations, which allows us to reflect on its meaning from other perspectives.

This style of narrative, in which the small dimension is the protagonist of the work, has a concise way of expression and a use of materials and procedures in accordance with the miniature, which invite us to reflect conceptually on the queries in relation to their minimal expression.

This specific characteristic, its size, of apparently minor relevance, has a great impact on the spectator's experience. The minitextile invites us to appreciate metaphor, weft and plot, technique and material, with more detailed attention, thus allowing us to delve into other temporalities.

The Argentine Center of Textile Art, CAAT, invites members and non-members, residents in the country or abroad to the XXVII International Exhibition of Minitextiles 2024.

1. MODALITY:

On site

2. DATES:

Opening: Friday, July 5, 2024, 6pm. at CAAT headquarters.

Closing date: Friday, August 23, 2024.

Visiting hours: Monday to Friday from 4 to 7 pm.

Deadline for receipt of material by e-mail and sending of proof of payment of registration:

Friday, May 17 at 23:55, Argentina.

3. REQUIREMENTS AND CONDITIONS

- - The selection of works will be made by images **SEE FORM OF PRESENTATION /PRESENTATION SECTION/SUBMISSION SECTION.**
- - Works from artists residing in the country or abroad will be received.
- - The theme is free, **the works must be unknown** (unknown being understood as not having participated in other virtual or in-person exhibitions, nor exhibited in social networks) with an age of no more than 2 years. All techniques and materials included in textile art will be accepted.

- - One (1) work per participant will be accepted.
- - Works may be two or three dimensional, free-standing or hanging.
- - The works must be ready to be exhibited.
- - The works must be clearly identified, with the name of the author and the name of the work.
- - Maximum dimensions:
 - o Two-dimensional works: maximum: 20 cm high x 20 cm base, frame or support included.
 - o Three-dimensional works: maximum: 20 cm high x 20 cm base x 20 cm wide support included, either support or spatial.

4. **FORM OF SUBMISSION**

Participants must fill in a form available at this link

The form will require:

- Artist's email address
- Artist's name
- Mobile phone
- Title of the work
- Exact measurements
- Technique
- Materials
- Proof of payment with the participant's name and surname.
- Concept statement of the work. Maximum 500 characters including spaces
- Images of two-dimensional work
 - One (1) image of the entire work with a neutral background that will be used for the catalogue.
 - One (1) detail image of the work with a neutral background.
 - A reference photo with a ruler resting on the larger side of the work to verify the measurement.
- Images of three-dimensional work
 - Two (2) images of the entire work with a neutral background, one of which will be used for the catalogue.
 - Two (2) images of details of the work with a neutral background.
 - A reference image with a ruler resting on the larger side of the work to verify the measurement.

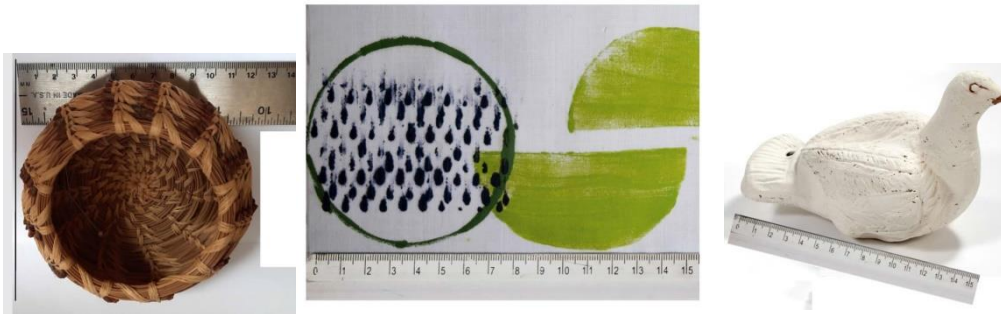
The images must each be presented in JPG format with a quality of 300 DPI, the largest side of the photograph must be a minimum of 10 cm and a maximum of 15 cm. **NEUTRAL BACKGROUND. Each photo must be labelled with the name of the work.**

The quality of the digital image is of fundamental importance for the jury to be able to evaluate the work efficiently. **Photos that do not meet these requirements will not be accepted.**

Suggestions and examples for the presentation of the photographs

- **Photograph with ruler to check the size of the work:** it is not necessary for this photo to be in 300 dpi. It is important to place the work so that the ruler is clearly visible, always

on the larger side of the work. If it is a two-dimensional work, it is suggested to take the photo with the piece resting on a flat surface. In any case, you should be able to see the whole work and some of the background.



There is no single way of presenting the piece, and it is important to select the angle the work to be appreciated in its entirety when taking the photograph.



Some museum webpages show good examples:



And a good source of useful examples are online product sales sites.



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5. THE FOLLOWING WILL NOT BE ADMITTED:

- - Plagiarism.
- - Works without proper identification (author's name, name of the work).
- - Works whose images do not conform to the required formats.
- - Works that do not comply with any of the established requirements, measurements or deadlines.
- - Works that are not fit to be exhibited.
- - Selected works that do not coincide exactly with those sent in photograph.

6. FEES

Argentina: Members: Amount equivalent to 2 (two) membership fees at the time of registration - Non-members: Amount equivalent to 4 (four) membership fees at the time of registration –

Outside the country: Members: usd 20 – Non-members: usd 30.

The fee is non-refundable and will be paid per participant at the time of registration.

Undergraduate students of Visual Arts from all over the country, presenting their student card, will be granted a 50% discount in the registrations to Salons and/or Exhibitions, organised by CAAT.

7. JURY

The works will be selected by a competition jury chosen by the CAAT, whose decisions will be final.

8. AWARDS

The award ceremony will be held in person.

- 1st Prize: Cash amount to be confirmed - and diploma.
- 2nd Prize: 1 book and diploma.
- 3rd Prize: 1 book and diploma.
- Mention awards at the discretion of the jury.

Artists who have won the 1st Prize in previous Mini-Textile Exhibitions may not apply for an equivalent prize for a period of 2 years.

9. RECEPTION OF WORKS:

Wednesday 26 June 2024 from 4 to 7 p.m. at the CAAT headquarters.

Works sent from inside or outside the country must be sent to Matilde Laura Ledo, address Zapiola 4445, 2nd floor "B" - CABA - Argentina - from Monday to Friday from 10 am to 5 pm. The deadline for the reception of the selected works from inside and outside the country is Monday 24th June 2024.

Regarding the sending of the works by post it is important to label them: "SAMPLE WITHOUT COMMERCIAL VALUE" or "TEXTILE HANDICRAFT" (to avoid problems with customs).

10. COLLECTION OF WORKS:

The collection of works will take place without fail on Monday 26 August 2024, from 4 to 7 p.m. at the CAAT headquarters.

CAAT will not be responsible in any case for the costs of delivery, shipping and return of the works, nor for customs formalities, this being the sole responsibility of each participant. Likewise, CAAT will ensure the good conservation of the works but will not be responsible for the eventual loss, deterioration or destruction of the works, nor will it insure the works that are exhibited in its headquarters or in the itinerant exhibitions. Artists may, if they so wish, take out insurance for their works at their own expense.

The mere fact of participating in this exhibition implies the acceptance of these regulations. Any situation not foreseen will be resolved by the Management Committee.